

1996

PVN-CAT-104-D-002-001-CNCMP

Patricia Urban
urban@kenyon.edu

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

Recommended Citation

Urban, Patricia, "PVN-CAT-104-D-002-001-CNCMP" (1996). *Four Valleys Archive*. Paper 88923.
<https://digital.kenyon.edu/honduras/88923>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE NACO
CATALOG FORM

DATE: 10/05/96

LOT NUMBER: 104D/02

SUBSTANCE: Ceramic

OBJECT: Complex censer bowl

CATALOG #: 104D/02-1 MULTIPLES? no

DRAWN BY: - CATALOGED BY: J

PASTE GROUP: I CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 11.1cm WIDTH: 7.9cm

THICKNESS: 0.9cm DIAMETER:

VERBAL DESCRIPTION:

This is a rim - interior portion of a complex censer bowl.

The diameter is is not measurable. Diameter = cm; % preserved.

There is is not a central handle - central handle scar present. Describe handle: Solid slab, 6.22 cm long, 0.57 cm wide at top, 0.4 cm wide at attachment, 0.54 cm high at center, 0.6 cm high at end. There is - is not present the attachment area for the lower cylindrical support and - or part of the support.

The interior is is not striated vertically - horizontally - in various directions.

The interior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has a prong scar or attachment area (stub) of prong- "wet-look" finger marks - clay scraps.

The exterior is is not striated vertically - horizontally - in various directions.

The exterior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has clay from support attachment - "wet-look" finger marks - clay scraps.

Slip: yes - no Paint: yes - no If yes to either, describe:

Decoration: yes - no If yes, describe:

Burning or sooting yes - no. If yes, describe location and extent: light gray interior surface.

The piece is - not - slightly moderately - very - extremely - eroded. Not drawn. From the finishing mark, it looks like the support was made as a cylinder, then turned up side down. The "bowl" section was then attached. The "bowl" was actually an open circle of clay, a kind of ruff or collar.